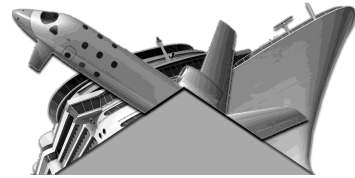


# RESORT

Private View  
Fri. 7<sup>th</sup> May, 18:00 – 22:00  
Exhibition continues  
8/05/10 – 30/05/10



CELEBRATING  
THE GRAND RE-OPENING OF  
THE RESIDENCE



Sarah Doyle / Marta Bakst / Heather Tweed / Robert Hawkins (New York) / Tony Payne (Los Angeles)  
/ Lisa Freeman / Kevin Ward / Heena Kim / Alex Chappel / Marisa Futernick / Eleanor Lindsay Finn  
/ Scott Groeniger (Honolulu) / Kirsten Rae Simonsen (Honolulu) / Mark Scott-Wood / Lee Cavaliere  
/ Ben Parry / Matt Gee / Hania Stella-Sawicka / Natalie Sanders / Wiracha Darochai / Ella Lucas / Ingrid Z

## PRESS RELEASE

Dearest,

*Thank you ever so much for your tips on running an art gallery. Things have changed. The Verger's Cottage location is up for demolition – being replaced by a block of flats so the church can continue to fund itself. After all my incarnations, I'm in a luxurious place now – a Resort. I've decided I just always wanted to get away to a lasting relationship with the world... A constant flux of new faces delivered by paint, photo, found objects, foreign investment, make-believe, suitcase and quantum technology. I want to make it a better place, starting with my immediate surrounds.*

*So now my Residence is in a hotel somewhere between the dream of East London and Bermuda. What a hot spot! Grandpa would have been proud.*

*I hope you can make it to the Manager's Rum Punch Party on the 7<sup>th</sup> of May. Dj Loquita is tops so it will be grand. I think Robert Hawkins is flying in that night too!*

*Love always,*

*xx*

*Ingrid Z*

*P.S.*

*I thought you might enjoy this bit of press featuring one of my favourite artists when she stayed at Claridges - Lisa Freeman who's showing at my Resort! I love an artist not afraid to martyr herself for 5 stars☺:*

*“Forcing herself to sink into a fine Italian leather armchair by an open log fire and drawing the scene in front of her, she collected information by eaves dropping conversations of jet setting and Pixie Lott's latest escapades, as well as (more importantly) drawing in her sketchbook, taking home with her a shoulder bag full of memories of the space as a means of developing a series of paintings that transform this famous interior into something dream-like, ethereal....a place remembered but never really truly experienced.”*